

**\$50:** Each first time entrant in the Natural Fiber Products Department receives a ticket for this drawing.

**Class A - Fleece**

**Class B - Junior ages 11 & under, Fleece**

**Class C - Junior ages 12-17, Fleece**

**Class D - Special Abilities, Fleece**

Two (2) fleeces may be entered per lot; each fleece must be entered separately. Judging is based on proper skirting and quality of fleece. Alpaca and Llama should contain blanket only.

Classes A-D Lot No.

1. Angora (angora rabbit)
2. Mohair (angora goat)
3. Columbia
4. Corriedale
5. Llama
6. Alpaca
7. Navajo-Churro
8. Merino
9. Rambouillet
10. Romney
11. Down Breeds (Suffolk, Southdown, Dorset, etc.)
12. All other purebreds - specify
13. Crossbreed - fine
14. Crossbreed - medium
15. Crossbreed - long

**Class E - Handspun, Hand Processed Skein (One Ply)**

**Class F - Handspun, Mill Processed Skein (One Ply)**

**Class G - Handspun, Hand Processed Skein (Two Ply)**

**Class H - Handspun, Mill Processed Skein (Two Ply)**

**Class I - Handspun, Hand Processed Skein (Three Ply)**

**Class J - Handspun, Mill Processed Skein (Three Ply)**

**Class K - Handspun, Hand Processed Skein (Four or more Ply-Specify)**

**Class L - Handspun, Mill Processed Skein (Four or more Ply-Specify)**

**Class M - Jr. 11 & under, Handspun Skein**

**Class N - Junior 12-17, Handspun Skein**

**Class O - Special Abilities, Handspun Skein**

\*NOTE Skeins are to be 25-50 yards in length. Use four (4) ties in figure 8 configuration, self-tied or with compatible yarn. Fiber content and use of finished skein must be specified on a hanging tag attached to the skein.

Classes E-O Lot No.

1. 100% Wool from Sheep
2. 100% Wool from Alpaca or Llama
3. Wool Blend

4. Exotic (such as Silk, Angora, Mohair, Qiviut, etc.)
5. Plant Fiber (such as Hemp, Flax, Cotton, etc.)
6. Novelty (May contain up to 20% Synthetic Material)
7. Hand Dyed

**Class P - 100% Wool from Sheep, Handspun, Knitted**

**Class Q - 100% Wool from Alpaca or Llama, Handspun, Knitted**

**Class R - Wool Blend, Handspun, Knitted**

**Class S - Exotic (such as Angora, Mohair, Qiviut, Silk, etc.), Handspun, Knitted**

**Class T - Plant Fiber (such as Cotton, Hemp, Flax, etc.) Handspun, Knitted**

**Class U - Hand Dyed, Handspun, Knitted**

**Class V - Handspun, Crocheted**

**Class W - Junior 11 & under, Handspun, Knitted or Crocheted**

**Class X - Junior 12-17, Handspun, Knitted or Crocheted**

**Class Y - Special Abilities, Handspun, Knitted or Crocheted**

Classes P-Y Lot No.

1. Baby/Child's Clothing
2. Hat
3. Mittens or Gloves
4. Scarf or Cowl
5. Hat, Scarf/Cowl, Mittens/Gloves - Set of 2 or 3 items
6. Socks
7. Shawl
8. Sweater
9. Garment
10. Novelty (May contain up to 20% synthetic material)
11. Any Household Item
12. Other item not specified above

**Class Z - 100% Wool from Sheep, Commercially Spun, Knitted**

**Class ZA - 100% Wool from Alpaca or Llama, Commercially Spun, Knitted**

**Class ZB - Wool Blend, Commercially Spun, Knitted**

**Class ZC - Exotic (such as Angora, Mohair, Qiviut, Silk, etc.), Commercially Spun, Knitted**

**Class ZD - Plant Fiber (such as Cotton, Hemp, Flax, etc.), Commercially Spun, Knitted**

**Class ZE - Hand Dyed, Commercially Spun, Knitted**

**Class ZF - Commercially Spun, Crocheted**

**Class ZG - Junior 11 and under, Commercially Spun, Knitted or Crocheted**

**Class ZH - Junior 12-17, Commercially Spun, Knitted or Crocheted**

**Class ZI - Special Abilities, Commercially Spun, Knitted or Crocheted**

Class Z-ZI Lot No.

1. Baby/Child's Clothing

2. Hat
3. Mittens or Gloves
4. Scarf or Cowl
5. Hat, Scarf/Cowl, Mittens/Gloves - Set of 2 or 3 items
6. Socks
7. Shawl
8. Sweater
9. Garment
10. Novelty (May contain up to 20% synthetic material)
11. Any Household Item
12. Other item not specified above

**Class ZJ - Handspun, Hand-Woven**

**Class ZK - Commercially Spun, Hand-Woven**

**Class ZL - Junior 11 and under, Hand-Woven**

**Class ZM - Junior 12-17, Hand-Woven**

**Class ZN - Special Needs, Hand-Woven**

Class ZJ-ZN Lot No.

1. Garment, shawl or scarf
2. Household item
3. Rug or other large weaving (utilitarian)
4. Fiber Art: art, wall hanging, etc. (non-utilitarian)
5. Other item not specified above

**Class ZO - Baskets, All natural materials (such as fiber, grass, pine needles, etc.)**

**Class ZP - Junior 11 and under, Baskets**

**Class ZQ - Junior 12-17, Baskets**

**Class ZR - Special Needs, Baskets**

Class ZO-ZR Lot No.

1. Coiled
2. Hand-woven, Miniature (Under 4" diameter)
3. Hand-woven, Small (4" - 12" diameter)
4. Hand-woven, Medium (Over 12" - 24" diameter)
5. Hand-woven, Large (Over 24" diameter)

**Class ZS - Handmade Wet Felt**

**Class ZT - Needle Felting**

**Class ZU - Knitted, Crocheted or Woven, then Felted**

**Class ZV - Junior 11 and under, Felted**

**Class ZW - Junior 12-17, Felted**

**Class ZX - Special Needs, Felted**

Class ZS-ZX Lot No.

1. Household Item
2. Garment
3. Hat
4. Purse or Bag
5. 3D, for example Animal, Sculpture, etc.
6. Other

**Spinners Challenge Fiber for 2021**

**SEACELL**

Spinners Challenge consists of fiber spun from Seacell and displayed as a finished item (not just spun fiber). Fiber content used must be stated on a hanging tag on the exhibit. All entries must be shown and judged in a regular class in the Natural Fiber department.

**\*Please notify the Superintendent on entry day that item is a "Spinners Challenge".**

Selection of winner will be made with strong consideration given to creativity, quality of spinning, suitability of yarn to the final project and overall quality of the work. Use of Seacell must be at least 50%.

### Scorecard for Judging Spinners Challenge

#### Creativity:

Originality of design & technique;

Use of color & texture .....40%

#### Spinning Quality:

Consistency of twist.....10%

Size of yarn appropriate to fiber used & finished product.....20%

Finished project demonstrates appropriate use of spun yarn .....20%

#### Finishing:

Blocking, fulling, seaming and embellishment appropriate for finished item .....10%

**Total ..... 100%**

### SPINNERS CHALLENGE 2022:

**DOWN BREEDS** (Suffolk, Southdown, Dorset, etc.). These are breeds that originated in southeast England.

**GRAND CHAMPION - ROSETTE**

**RESERVE GRAND CHAMPION - ROSETTE**

## DEPARTMENT 23



## Photography

### Sponsored by Field of Screams

Quinn Kirkland, Co-Superintendent • 360-2152

Sandy Kirkland, Co-Superintendent • 360-2152

Please Read Open Class General Rules and Regulations located at the front of the Fair book.

### RULES AND REGULATIONS – NEW for 2021!

1. **8"x10" or 8"x12" photos only**
2. Photo must be securely taped to mat. **11"x14"**, **Mat Frame Required – backing recommended.**
3. Mat, 11"x14" outside dimension. Wood, metal, glass, shrink wrap, etc. frames will **NOT** be accepted.
4. Mats will be available at the fair office for purchase. (while supplies last) \$2 for 8x10 \$3 for 8x12 black mat (you must mount photos on your own)
5. Mounting board or backer is **recommended.**
6. Tag placement: tape string on back so they hang over the **UPPER LEFT corner** on the front.
7. Detach and retain your "Claim tag" stub from the bottom of your tag. Required to pick up your photo after the fair.
8. Clearly print your name and phone number on back of each photo.
9. **Maximum 6 entries per person total.**
10. **Maximum 1 entry per lot per person.**
11. Lot 10, Group of Photos: Photos must be 4x6 or 5x7. Mounting board/backer is required no larger than 16"x20".

12. **Photographs are judged on: A) clean print, no printer lines, dirt or date. B) focus C) clarity D) impact E) difficulty F) presentation G) followed rules H) correct White Balance.**

13. Age classes: Adult 18 and older; Junior: 12-17 years; Children: 5-11 years.

Here are a few simple tips:

- Use a tripod for a sharp photo
- Use the rule of thirds
- Ask, "Why am I taking this shot" Will others like it? Ask a friend if they like it.
- Look at similar photos online that are popular

### Premiums: \$3.00; \$2.00; \$1.00

TOP WINNER Best of ALL CLASSES - Free

Tutorial from World Famous Photographer Nick Page Photography \$80 value

#### Class Purple ribbon winners

Class A - \$20 Gift Certificate to the Closet + 20% off certificate from ART FOCUS for framing your masterpiece.

Class B - \$20 Canyon View Dental

Class C - \$20 Corvallis Athletics Gym (Trent Covington)

Class D - \$20 From Field of Screams

Class E - \$20 Field of Screams

Reserve Champion All Classes receive \$10 from Field of Screams

5 - \$5 Presidents Choice - awarded to each class - Quinn & Sandy Kirkland

Lot #26 Bitterroot Valley - \$10 for winners in each class donated by County Commissioners total of \$50 donated.

Lot # 30 - Best representation of the COVID-19 pandemic - \$20 donation from Canyon View Dental

Special Award for Class C Lot #27 - B&W Rodeo/Fair \$10 gift certificate to the Closet

#### Class A - Adult 18 & Above

Any photo shot with **DSLR, Mirrorless or film camera.** (Cell phone & Go-Pro has its own category) Photos may be cropped, straightened, corrected for exposure and white balance. Please have photo look as natural as possible. Adobe Lightroom & Photoshop and other post processing programs accepted. Do not over edit.

#### Class B - Adult 18 & Above

Any photo shot with **CELL PHONE or GO-PRO** (or comparable). Same rules under Class A.

#### Class C - Adult 18 & Above

A **Black and White** photo shot with ANY camera. Same rules under Class A.

#### Class D - Junior: 11-17 years

Black & White or Color taken with any camera. Follow same rules as Class A & B. Parents - Please teach them how to use the editing programs. Enter Lot 29 Drone Photography in Open Class.

#### Class E - Children: 5 to 10 years

Black and White or Color taken with any camera. Follow same rules as Class A & B. Parents - Please teach them how to use the editing programs. No Lot 29 available. Lot No.

1. **Action - NEW!** Action shot of anything in motion not related to Sports or Rodeo category.

2. **Sports**

3. **Architecture** - Beautiful buildings, furniture

4. **Cityscape** - Small town to big city, night or day

5. **Landscape** - Keep it as natural as possible. Old barns, farm equipment & buildings acceptable. These are pictures you would normally see on a Landscape calendar.

6. **Nightscape** - Milky Way, star trails, moon or any object or image taken at night.

7. **Waterscape** - The water should be the hero of this shot. Moving, still, reflection, etc. use a tripod with a 1/5 sec shutter speed or longer. Any ND or Polarizer filter accepted.

8. **Nature** - Your best display of nature. No buildings or man-made objects

9. **Sunrise/Sunset** - Same rules as landscape apply. May need to use exposure blending on this one.

10. **Photojournalism** - This picture must tell a story

11. **Domestic Animals** - Pets or Livestock

12. **Wild Animal** - Work on your composition with this one. Frame it correctly

13. **Birds in the Wild** - Use a faster ISO and shutter speed to catch them in action, tripod for a sharp image.

14. **Macro/Close-up Otherwise** - Close-up of anything showing great detail enough to keep viewer interested.

15. **Garden Flower Close-up** - Suggest using a tripod or solid base 2 second timer on camera. Focus stacking accepted.

16. **Wild Flower Close-up** - Same rules as above #15.

17. **People with Pets** - Pay attention to facial expressions, unposed shots are usually best.

18. **People Otherwise** - Groups, playing, working, emotion, etc.

19. **People Portraits** - Natural unposed pictures look great. Facial expression adds to the images, maybe add some action to the shot. Get creative.

20. **Baby (3 yrs. & under)**

21. **Abstract** - if one asks, "what is it" you're on the right track. Pay attention to complimentary colors and patterns that they are pleasing to the eye.

22. **Weather** - Any subject related to weather. Rainbows, lightning, clouds, rain, snow, etc. Already entered in Landscape and want to add another? Here is your chance, but weather must be the star of this one.

23. **Group of Photos** - See rule #7. Photos should have a theme or tell a story.
24. **Manipulated Color** - For the Extreme Photoshop guru. Use this category for images that may not work well in the above categories. Go as crazy as you'd like, showing us your skills. Please provide a 4"x6" original.
25. **Manipulated B&W** - For the Extreme Photoshop guru. Use this category for images that may not work well in the above categories. Go as crazy as you'd like, showing us your skills. Please provide a 4"x6" original.
26. **Bitterroot Valley-NEW!** - Your best representation of our beautiful valley, the people, the farms, the small towns whatever you feel.
27. **Rodeo/Fair - NEW!**
28. **Drone Photography - NEW!**
  - a. Landscape
  - b. City/town
  - c. Water
  - d. Other - Get creative with this one!
29. **Other** - Any other photo not listed above
30. **NEW for 2021 - Your Best representation or interpretation of the COVID-19 pandemic (keep it PG!)**

**GRAND CHAMPION - ROSETTE**

**RESERVE GRAND CHAMPION - ROSETTE**

## DEPARTMENT 24

### Poetry



**Sponsored by Poesy Pond Publications & Chapter One Book Store**  
 Dominic Farrenkopf, Superintendent • 369-1588

#### **RULES AND REGULATIONS**

1. Please submit a cover sheet with your name, phone number, email address, mailing address, and age along with your poem
  2. Please DO NOT put name and/or dedication on actual poem.
  3. Please submit no more than 2 poems.
- Premiums: \$3.00; \$2.00; \$1.00**

**Special Premiums:**

**Carnival Ride Passes to Winners of Class A&B**  
**Chapter One Book Store Gift Certificates to Winners of Class C**  
**Class A - K-6 Grade**  
**Class B - 7-12 Grade**  
**Class C - 18 years & older**

Lot No.

1. Any subject (non-graphic)

**GRAND CHAMPION - ROSETTE**

**RESERVE GRAND CHAMPION - ROSETTE**

## DEPARTMENT 25

### Porcelain Art



**Sponsored by Joe's Studio Matting & Framing**

Jolie Wells, Superintendent • 544-1299

**Superintendents Choice Award – Blank White China**

**Western Montana Porcelain Artists - Dairy Queen gift certificates**

#### **RULES AND REGULATIONS**

1. Refer to General Rules & Regulations.
2. Must be kiln fired porcelain or glass.
3. Judged on design, color, composition, values, and perspectives.
4. The Judges will give constructive comments on entry tag.
5. One may enter in any of the advanced classes with the permission of the Superintendent.
6. Once one has exhibited in a class, one may not exhibit in a less advanced class.
7. The Superintendent may also request that an Exhibitor enter in a more advanced class if it is known that the person entering is qualified.
8. **Two entries per Lot.**
9. No seminar pieces or decals. A seminar piece is any piece worked on with a group of 3 or more with the same pattern and same time.
10. Limit 20 items per person.
11. All work must be the individuals - no teachers or more advanced students help on your entry.
12. Entry must fit category or it will be moved or disqualified.

**Senior Citizen Exhibitor - 70 yrs. or over**

**Child Exhibitor - 10 yrs. & under.**

**Youth Exhibitor - 11 yrs. to 16 yrs.**

**Beginner Exhibitor - One who has painted for 4 years and under.**

**Intermediate Exhibitor - One who has painted for 5 to 10 years.**

**Advanced Exhibitor - One who has been painting for 10 years or more.**

**Premiums: \$3.00; \$2.00; \$1.00**

**Classes A, B, C, D, E, and F: Use lot numbers listed following the classes.**

► **Be sure to put class and lot on the entry blank.**

**CLASSES A-F Porcelain Art on Over Glaze or Bisque:**

**Class A - Child 10 and under**

**Class B - Youth 11-16 years**

**Class C - Beginner**

**Class D - Intermediate**

**Class E - Advanced**

**Class F - Senior**

**LOT NUMBERS FOR CLASS A-F:**

1. Animals

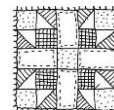
2. Birds or Fish
3. Scenes
4. Floral
5. Fruit or Vegetables
6. Pen work
7. Monochrome
8. Luster, Gold, and Metallic
9. Portrait
10. Glass/China painted (NOT Fused)
11. Bisque/Hand Built Porcelain
12. Sets of 4 or more
13. Holiday Theme
14. Dresden
15. Jewelry
16. Enamel
17. Unique Design
18. Miscellaneous (none of the above)

**GRAND CHAMPION - ROSETTE**

**RESERVE GRAND CHAMPION – ROSETTE**

## DEPARTMENT 26

### Quilting



**Sponsored by Patchwork Quilts**

Claudia Williams, Superintendent • 406-363-5754

#### **RULES AND REGULATIONS**

1. Refer to General Rules & Regulations.
2. An article that has been previously entered in the Ravalli County Fair is NOT eligible for entry.
3. **Exhibitors are limited to ONE ENTRY per lot number.**
4. **ENTRIES MAY NOT BE SOLD DURING FAIR.**
5. Entry must be the work of the Exhibitor, except Group Quilts.
6. **Please indicate quilt dimensions on Entry Form or under Comments online.**
7. Quilt labels must be covered; pin on a piece of fabric or use painter's tape.
8. If quilted by another, please put the quilter's name on the Entry Form or under Comments online.

**\*Award - \$25 Bitterroot Quilters Guild to Grand Champion**

**\*Award - \$5 to blue ribbon winners in classes H and I**

**Premiums: \$3.00; \$2.00; \$1.00**

**Class A - Hand Quilting**

Lot No.

1. Hand pieced - hand quilted
2. Machine pieced - hand quilted
3. Mixed Technique - pieced & hand appliquéd
4. Promise Stitch
5. Decorative item
6. Small - quilt perimeter under 200"
7. Other

**Class B - Machine Pieced and Quilted on a Domestic Machine\***

\*A domestic machine is defined as having an arm of 15 inches or less, not mounted on a frame.

Lot No.

1. Machine Pieced
2. Appliqué
3. Mixed Technique (machine pieced & appliqué)
4. Hand-embroidered elements
5. Machine embroidered
6. Small - quilt perimeter under 200"
7. Modern
8. Paper Pieced
9. Group - Created by more than one person, i.e. round robin, block exchange, etc.
10. Other

**Class C - Machine Pieced and Quilted on a Long Arm Machine\***

\* A long arm machine is defined as having an arm of 16 inches or more, mounted on a frame or table.

Lot No.

1. Machine pieced
2. Appliqué
3. Mixed Technique (machine pieced & appliqué)
4. Hand-embroidered elements
5. Machine embroidered
6. Small - quilt perimeter under 200"
7. Modern
8. Paper Pieced
9. Group - Created by more than one person, i.e. round robin, block exchange, etc.
10. Other

**Class D - Decorative Items**

Lot No.

1. Purse or Bag
2. Pillow
3. Table Runner, Table Topper
4. Placemat, Pothead, Mug Rug, etc.
5. Wall Hanging
6. Other

**Class E - Wool Appliqué Items**

Lot No.

1. Quilt
2. Table Runner, Table Topper, etc.
3. Purse or Bag
4. Pillow

**Class F - Other Quilting**

Lot No.

1. Miniature - quilt perimeter under 56"
2. Tied
3. Other

**Class G - Art Quilt - Original Design**

Lot No.

1. Pictorial/Landscape
2. Floral

3. Abstract
4. Other

**Class H - Youth (Age 13 and under)**

Lot No.

1. Machine pieced - machine quilted
2. Machine pieced - hand quilted
3. Hand pieced - hand quilted
4. Appliqué
5. Mixed Technique (pieced & appliqué)
6. Hand-embroidered
7. Decorative Items
8. Other

**Class I - Youth (Age 14-17)**

Lot No.

1. Machine pieced - machine quilted
2. Machine pieced - hand quilted
3. Hand pieced - hand quilted
4. Appliqué
5. Mixed Technique (pieced & appliqué)
6. Hand-embroidered
7. Decorative Items
8. Other

**GRAND CHAMPION - ROSETTE**

**RESERVE GRAND CHAMPION - ROSETTE**



**DEPARTMENT 28**

**Open Class Goats**

Heidi Etter, Superintendent • 381-2282

**The Open Class Goat Show will be a Show and Go on Monday. Judging will begin at 9 a.m.**

**Check-in will begin at 7:30 a.m.**

**RULES AND REGULATIONS**

1. Refer to General & Livestock Rules.
2. No animal will be admitted to the goat barn for showing if there are visible signs of illness, such as lice, abscesses, respiratory issues, etc.
3. Entries in this department are open to both purebred and grade stock. State breed on entry form.
4. **Exhibitors may have two (2) entries per lot per breed.**
5. Exhibitors must furnish their own feed and water containers.
6. Animals will be judged according to the ADGA and ABGA scorecards.
7. Dam and Daughter, Get-of-Sire, and Produce of Dam **must show in their age group first.**
8. Horned animals and wethers can be exhibited in Angora, Pygora, Pygmy and Boer only. No horns allowed in Dairy classes.
9. Exhibitor must be present to show their own animal unless excused by the Superintendent.
10. All goats are to be removed from the fairgrounds after the conclusion of the open class show, unless the animal is being shown in 4H/FFA.

11. The Exhibitor is responsible for cleaning their area before they leave the fairgrounds.
12. Wethers or bucks cannot be shown in the dairy show.

**Premiums: \$8.00; \$6.00; \$4.00**

**DAIRY CLASSES:**

- A. Alpine: Lots 1-13 only
- B. Lamancha: Lots 1-13 only
- C. Nigerian Dwarf: Lots 1-13 only
- D. Nubian: Lots 1-13 only
- E. Saanan: Lots 1-13 only
- F. Toggenburg: Lots 1-13 only
- G. Mini Dairy Breeds Not Nigerian: Lots 1-13 only
- H. Grade/Mixed Breed Dairy: Lots 1-13 only
- I. Dairy Herd (4 does in milk, any breed): Lot 11 only

**DAIRY LOT NUMBERS:**

**Junior Dairy Lots**

1. Junior Kids, birth to under 4 months
2. Intermediate Kids, 4 months to under 8 months
3. Senior Kids, 8 months to 12 months
4. Dry Yearling under 2 years

**Senior Dairy Lots**

5. Milker, under 2 years old
6. Milker, 2 years old
7. Milker, 3 years old
8. Milker, 4 years old
9. Milker, 5 years and older
10. Dam and Daughter
11. Dairy Herd
12. Produce of Dam (2 does from same dam)
13. Get-of-Sire (3 does, same sire)

**NON-DAIRY CLASSES:**

- J. Purebred Boer, Spanish, Kiko: Lots 14-24 only
- K. Mixed breed Boer, Spanish, Kiko: Lots 14-24 only
- L. Fiber Goat (Angora, Pygora): Lots 14-24 only
- M. Pygmy: Lots 14-24 only

**NON-DAIRY LOTS:**

**Breeding Show**

14. Junior Doe Kids birth to under 4 months
15. Intermediate Doe Kids 4 months to under 8 months
16. Senior Doe Kids 8 months to 12 months
17. Doe over 1 year under 2 years
18. Doe over 2 years under 3 years
19. Doe over 3 years under 4 years
20. Doe over 4 years under 5 years
21. Doe over 5 years
22. Dam and Daughter
23. Produce of dam (2 does from same dam)
24. Get-of-Sire (3 does from same sire)

**Rosettes will be awarded for:**

**BEST UDDER IN SHOW**

**GRAND & RESERVE CHAMPION DAIRY GOAT  
GRAND & RESERVE CHAMPION MEAT GOAT  
BEST DOE IN SHOW (DAIRY AND NON-DAIRY)**