

Guidelines for judging:

- **Composition & structure** - sequencing transition, possible purposeful construction, balanced order, proportion
- **Image choice** - ideas (verve) shows insight, knowledge, images convey depth, liveliness and exploration of ideas.
- **Trace** - (thumbprint) visual voice, individual, original, genuine "flavor", use of color and light.
- **Fluidity movement** - cadence variety
- **Conventions** - (mechanics) choice of materials, presentation, craft, quality of end product.

Tips:

- Hang your pictures at home to make sure your hanger works. Secure adhesive hangers.
- Be sure you are in the correct Class & Lot.
- In case of a tie, the Judge may use "following Fair theme" as a deciding point.

Class A - Oil Paintings

Class B - Acrylic Paintings

Class C - Water Colors

Class D - Pastels

Class E - Color Drawings

Class F - Black & White Drawings

Lot Numbers for Classes A-F

Lot No.

1. Landscape
2. Landscape with water
3. Human - portrait or figure
4. Still life (1 object or a collection of objects)
5. Floral
6. Architecture
7. Animals
8. Fantasy or Surreal
9. Abstract
10. Western Life or Scene
11. Vehicle
12. Skyscapes
13. Native American Theme/Tribal

Class G - Framed Hanging Art

Lot No.

1. Printmaking
2. Mixed Media
3. Collage
4. Scratch Board
5. Batik

Class H - Zentangle

Lot No.

1. Black and White
2. Colored Pencil
3. Colored Pen
4. Markers
5. Paints
6. Mixed Media

Class I - Digital Art

Lot No.

1. Landscape
2. Human
3. Still Life
4. Flora
5. Animals
6. Fantasy or Surreal
7. Abstract
8. Skyscapes

Class J - Sculpture

Lot No.

1. Bronze
2. Clay
3. Metal
4. Wire
5. Paper
6. Mixed Media
7. Other Sculpture

GRAND CHAMPION - ROSETTE

RESERVE GRAND CHAMPION - ROSETTE

DEPARTMENT 13

Art & Sculpture -



Junior

Sponsored by The Paper Clip

Heather Snell, Superintendent • 369-3339

Steve Snell, Co-Superintendent • 361-5443

RULES AND REGULATIONS

1. Refer to General Rules & Regulations.
2. This department is for children under the age of 18 years old **ONLY**.
3. Judging will be based on the effective use of principles of art and skills. Originality is very important and will be given preference.
4. All exhibits in this department must be the original work of the Exhibitor (not a photo copy).
5. The Department will **NOT** accept paintings copied from art books, non-original photos, paint by number, nor any commercial kit crafts.
6. Paint on all paintings and varnish on all wood must be dry.
7. **Paintings, drawings, etc. must be mounted on mat board, cardboard, or poster board. NO construction paper or other lightweight paper. Must include a sturdy picture hanger. NO GLASS FRAMES!**
8. **A maximum of eight (8) exhibits per Exhibitor and only one (1) exhibit in any lot.**
9. The Superintendent may reject any entry not having sufficient merit, reclassify where necessary, or refuse to display entries upon discretion.

10. ARTWORK SUBMITTED CAN BE ON LARGER THAN 14" x 18" WITHOUT APPROVAL FROM THE SUPERINTENDENT. TIPS!! PLEASE...

- Hang your pictures at home to make sure your hanger works.
- Be sure you are in the correct Class & Lot.
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Special Award:

Public Choice Award

Premiums: \$3.00; \$2.00; \$1.00

THE BITTERROOT ART GUILD will grant PRESIDENT'S CHOICE AWARDS and honor the recipients with \$10.00 and a special ribbon.

GUIDELINES FOR JUDGING

- **Composition & Structure** - sequencing transition, possible purposeful construction, balanced order, proportion
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Class A-D: Painting (Oil, Acrylic, Watercolor, Tempera, Mixed Media) Lot categories listed below Class P.

Class A - Ages 6 & Under

Class B - Ages 7-10

Class C - Ages 11-13

Class D - Ages 14-17

Class E-H: Colored Drawing & Graphics (Chalk, Pastel, Markers, Crayon, Colored Pencil, and Mixed Media) Lot categories listed below Class P.

Class E - Ages 6 & Under

Class F - Ages 7-10

Class G - Ages 11-13

Class H - Ages 14-17

Class I-L: Black & White Drawing & Graphics

(Pencil, Charcoal, Pen & Ink) Lot categories listed below Class P.

Class I - Ages 6 & Under

Class J - Ages 7-10

Class K - Ages 11-13

Class L - Ages 14-17

Class M-P: Digital Art Computer/Digital Art: Two Dimensional art created partially or totally through the use of a computer.

All components (photos, graphics, etc.) Must be the original work of the submitting artist.

Class M - Ages 6 & Under

Class N - Ages 7-10

Class O - Ages 11-13